

Course Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Course Title:	AUSTRALIAN LITERATURE
Course ID:	BALIT3005
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(BALIT2005 and LITCI1006 and LITCI2202 and LITCI3202)
ASCED:	091523

Description of the Course:

This course combines a historical and contemporary overview of Australian literature with intensive study of selected themes and genres, including novels, short fiction and poetry. Topics may include colonial settler literary texts and their various engagements with the figure of the indigene; representations of landscape and the bush in white settler and indigenous writing; colonial and post-colonial myths of national identity in literary texts; migration and cultural diversity; issues of gender, sexuality, race and class in literary representations of Australia; contemporary Australian literature; and shifts in how Australian literature is viewed from a transnational or global perspective. Students will gain an appreciation of the development of Australian literature in the context of changes in Australian society and identities.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Does Recognition of Prior Learning apply to this course? No

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a

final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Review aspects of Australia's cultural history as expressed through literature
- K2.** Read, discuss and analyse a variety of Australian texts, genres, and writers
- K3.** Interpret the treatment of selected themes and tropes in specific texts within appropriate historical and cultural contexts and frameworks

Skills:

- S1.** Demonstrate critical reading practices
- S2.** Articulate an informed perspective
- S3.** Analyse Australian texts in relation to their historical, cultural, political and/or critical contexts
- S4.** Identify and evaluate relevant critical sources for purposes of research

Application of knowledge and skills:

- A1.** Present a clear and coherent argument in written/visual form, making appropriate use of evidence and quotations from literary texts, and using appropriate referencing and presentation skills
- A2.** Recognise and reflect on the social and cultural significance of Australian literary texts in relation to contemporary social and political discourses
- A3.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship
- A4.** Evaluate and explain critical sources used for assessment tasks

Course Content:

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K4, S1, S4, A2, A3	Analyse students' own critical reception of texts via short reviews or reports including a reflection on their own active engagement in the course.	Folio of Short Reading Reports including Active Participation Reflection	30-40%
K1, K2, S1, S2, S3, S4, A1, A2, A3	Short Essay or Presentation on at least one of the literary texts studied, in relation to a question about cultural or social issues	Short Essay or Presentation	20-30%
K2, K3, S1, S2, S3, S4, A1, A2, A3	Analysis of primary text/s within a critical or theoretical context, using both textual analysis and critical sources to develop a coherent argument in response to the topic question. Annotated bibliography evaluating critical sources used	Research essay with annotated bibliography	30-50%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a program level. Although courses must undertake MiCS mapping, there is NO expectation that courses will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS program level reporting highlights how each program embraces the principals and practices associated with the Co-Operative Model. Evidence of program alignment with the MiCS, can be captured in the Program Modification Form.

MICS Mapping has been undertaken for this course No

Date:

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)